



[(Heavenly Bodies: Film Stars and Society)]
[Author: Richard Dyer] published on (February,
2004)

Richard Dyer

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Richard Dyer's classic study of movie stars and stardom has been updated, with a new introduction by the author discussing the rise of celebrity culture and developments in the study of stars since publication of the first edition in 1986. Dyer's illuminating study is based around case studies of three major stars: Marilyn Monroe, Paul Robeson and Judy Garland. He draws on a wide range of sources, including the films in which each star appeared, to illustrate how each star's persona was constructed, and goes on to examine each within the context of particular issues in fan culture and stardom. Students of film and cultural studies will find this an invaluable part of there course reading.



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