



## **The Cambridge Companion to Women's Writing in Britain, 1660-1789 (Cambridge Companions to Literature)**

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Women writers played a central role in the literature and culture of eighteenth-century Britain. Featuring essays on female writers and genres by leading scholars in the field, this Companion introduces readers to the range, significance and complexity of women's writing across multiple genres in Britain between 1660 and 1789. Divided into two parts, the Companion first discusses women's participation in print culture, featuring essays on topics such as women and popular culture, women as professional writers, women as readers and writers, and place and publication. Additionally, part one explores the ways women writers crossed generic boundaries. The second part contains chapters on many of the key genres in which women wrote including poetry, drama, fiction (early and later), history, the ballad, periodicals, and travel writing. The Companion also provides an introduction surveying the state of the field, an integrated chronology, and a guide to further reading.



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