



The Final Crossing: Death and Dying in Literature

(Studies on Themes and Motifs in Literature)

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Since ancient times, writers and poets have grappled with death, dying, grief, and mourning in their works. *The Final Crossing: Death and Dying in Literature* compiles fifteen in-depth, scholarly, and original essays on death and dying in literature from around the globe and from different time periods. Written from a variety of critical perspectives, the essays target both scholars and serious students. Death and dying is an important area of study for a variety of disciplines, including psychology, psychiatry, sociology, gerontology, medical ethics, healthcare science, health law, and literary studies. *The Final Crossing* is a landmark compendium of academic essays on death and dying in literary texts, such as the *Iliad*, *ʿayy ibn Yaqʿʿn*, *Hamlet*, *The Secret Garden*, and *The Grapes of Wrath*. This collection of essays not only brings an international flavor, but also a unique angularity to the discourse on thanatology. The novelty of perspectives reflects the diverse cultural and intellectual backgrounds of the contributors. This diversity opens up a fresh conversation on a number of age-old questions related to «the final crossing.» In this volume, readers will find an intriguing array of topics for further reflection and research.

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