



Human Music: From Arias to Metallica, Where Music Comes from and Why It Affects Us

David Teie

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Human Music gives music lovers the opportunity to explore the secrets behind the emotional power of music. From the fetal origins of music to the vital involvement of performers who breathe life into sound, this book provides a new understanding of the psychological impact of music: why it makes us feel the way we do. David Teie takes us on an enlightening journey through the inner workings of the sounds we love. “This is really cutting-edge work... an innovative way of thinking about the music and the impact it has on emotions.” Jagmeet Kanwal, Professor of Neurology, Georgetown University “... wonderful, groundbreaking work. It is very well written and, as a neuroscientist, I found the concepts particularly intriguing.” Jacqueline A. Maffucci, Editor, Journal of the Washington Academy of Sciences “David Teie is a lucid writer who communicates difficult concepts with ease. His scholarly approach ensures that what he writes is accurate and based on the most rigorous scientific knowledge.” Charles T. Snowdon, Hildale Professor of Psychology, University of Wisconsin, Madison “Human Music explores the depths of emotion in music and combines it with the science of music in a way that is original and compelling. I learned a great deal from this book and many of the insights have become important features in my understanding of the basic humanity of music.” Matthew Halls, Artistic Director of the Oregon Bach Festival



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