



Practical Art of Motion Picture Sound, Second Edition

David Lewis Yewdall

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"Practical Art of Motion Picture Sound" embraces the subject of sound for films. Based on the experience of the author and other top sound crafts people and firmly grounded in practical techniques, this book provides numerous real-life examples and relevant technical data, as well as an appreciation of all the processes involved in creating motion picture sound. This edition is completely revised, with all-new chapters on 5.1, the Nagra IV-S, and the Nagra V. The ProTools content is expanded, and there are new sections on how to record Foley in Pro Tools and the concept of ADR/looping. The accompanying audio CD presents demonstration material as well as a large library of sound effects, while numerous charts, illustrations, and photographs help to demonstrate techniques and common industry practices. Learn about best practices and pitfalls from a Hollywood veteran. It includes an audio CD with demos and sound effects. It provides experience-based advice on a wide range of topics.

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