# A Companion to Digital Humanities

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**A Companion to Digital Humanities**
This *Companion* offers a thorough, concise overview of the emerging field of humanities computing.

- Contains 37 original articles written by leaders in the field.
- Addresses the central concerns shared by those interested in the subject.
- Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving.
- Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.

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