



Interpreting LGBT History at Museums and Historic Sites (Interpreting History)

Susan Ferentinos

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LGBT individuals and families are increasingly visible in popular culture and local communities; their struggles for equality appear regularly in news media. If history museums and historic sites are to be inclusive and relevant, they must begin incorporating this community into their interpretation. *Interpreting LGBT History at Museums and Historic Sites* is straightforward, accessible guidebook for museum and history professionals as they embark on such worthy efforts.

This book features:

- An examination of queer history in the United States. The rapid rate at which queer topics have entered the mainstream could conceivably give the impression that LGBT people have only quite recently begun to contribute to United States culture and this misconception ignores a rich history. A brief overview of significant events in LGBT history highlights variant sexuality and gender in U.S. history, from colonization to the first decades of the twenty-first century.
- Case studies on the inclusion and telling of LGBT history. These chapters detail how major institutions, such as the Chicago History Museum, have brought this topic to light in their interpretation.
- An extensive bibliography and reading list. LGBT history is a fascinating story, and the limited space in this volume can hardly do it justice. These features are provided to guide readers to more detailed information about the contributions of LGBT people to U.S. history and culture.

This guide complements efforts to make museums and historic sites more inclusive, so they may tell a richer story for all people.

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