



Shakespeare in Hollywood, Asia, and Cyberspace (Comparative Cultural Studies)

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Recent decades have witnessed diverse incarnations and bold sequences of Shakespeare on screen and stage. Hollywood films and a century of Asian readings of plays such as *Hamlet* and *Macbeth* are now conjoining in cyberspace, making a world of difference to how we experience Shakespeare. *Shakespeare in Hollywood, Asia, and Cyberspace* shows readers how ideas of Asia operate in Shakespeare performances and how Asian and Anglo-European forms of cultural production combine to transcend the mode of inquiry that focuses on fidelity. The result is a new creativity that finds expression in different cultural and virtual locations, including recent films and MMOGs (Massively Multiplayer Online Games). The papers in the volume provide a background for these modern developments, showing the history of how Shakespeare became a signifier against which Asian and Western cultures defined—and continue to define—their selves. Authors in the first part of the collection examine culture and gender in Hollywood Shakespearean film and complement the second part in which the history of Shakespearean readings and stagings in China, Indonesia, Cambodia, Japan, Okinawa, Taiwan, Malaya, Korea, and Hong Kong are discussed. Papers in the third part of the volume analyze the transformation of the idea of Shakespeare in cyberspace, a rapidly expanding world of new rewritings of both Shakespeare and Asia. Together, the three sections of this comparative study demonstrate how Asian cultures and Shakespeare affect each other and how the combination of Asian and Anglo-European modes of representation are determining the future of how we see Shakespeare's plays.



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