



Paris 1919-1939: Art, Life & Culture

Gérard Durozoi, Vincent Bouvet

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During the *années folles* following World War I, Paris underwent a creative fever that brought artists and intellectuals from around the world to the City of Light. The bohemian charms of Montparnasse attracted artists such as Picasso, Chagall, and Giacometti, while a vibrant café culture provided a forum for disputes between Dadaists and Surrealists and gave rise to a group of expatriate writers. The creative energy was all-encompassing, establishing Paris as the epicenter of new trends in the arts, a position it would occupy until World War II. This newest title in a celebrated series addresses such diverse topics as aesthetics, literature, the changing role of women, and the transformation of avant-garde culture.

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