



Goodbye Yeats and O'Neill: Farce in Contemporary Irish and Irish-American Narratives. (Costerus New)

Edward A. Hagan

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Goodbye Yeats and O'Neill is a reading of one or two books recently written by the following major authors: Roddy Doyle, Colm Tóibín, John McGahern, William Trevor, Seamus Deane, Nuala O'Faolain, Patrick McCabe, Colum McCann, Nick Laird, Gerry Adams, Claire Boylan, Frank McCourt, Tim O'Brien, Michael Patrick MacDonald, Alice McDermott, Edward J. Delaney, Beth Lordan, William Kennedy, Thomas Kelly, and Mary Gordon. The study argues that farce has been a major mode of recent Irish and Irish-American fiction and memoir-a primary indicator of the state of both Irish and Irish-American cultures in the early twenty-first century.



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