



Getting the Joke: The Inner Workings of Stand-up Comedy (Performance Books)

Oliver Double

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An examination of the art of stand-up comedy, its constituent parts and how they work

Considering stand-up comedy to be an art-form deserving greater attention and analysis, Getting the Joke provides an exploration of the work of the stand-up comedian. Beginning with a brief history of the art form, the book goes on to examine the key elements, such as the comedian's stage persona, their material and how this is generated, the art of performance, their relationship to and interaction with the audience, and the development of stand-up skills. The book draws on interviews with many of the leading stand-up comedians, including Jo Brand, Alexei Sayle, Ross Noble and Rhona Cameron, and contains detailed analysis of examples from both the British and American markets. Aimed at fans of stand-up and aspiring comedians alike, Getting the Joke is the first book of its kind to offer an accessible and engaging analysis of the art of stand-up comedy.

By the author of Stand-Up: On Being a Comedian - 'a fantastic book for anyone who's got any interest in stand-up comedy' (Mark Lamarr)



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Getting the Joke: The Inner Workings of Stand-up Comedy (Performance Books) can be one of your beginner books that are good idea. Most of us recommend that straight away because this guide has good vocabulary which could increase your knowledge in terminology, easy to understand, bit entertaining but delivering the information. The author giving his/her effort to put every word into enjoyment arrangement in writing Getting the Joke: The Inner Workings of Stand-up Comedy (Performance Books) however doesn't forget the main position, giving the reader the hottest in addition to based confirm resource information that maybe you can be one of it. This great information can certainly drawn you into brand-new stage of crucial contemplating.

Leroy Moore:

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