



Objects of Design: The Museum of Modern Art

Bevin Cline, Tina di Carlo, Christian Larsen, Luisa Lorch, Christopher Mount, Peter Reed, Peter Behrens, Isamu Noguchi

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Showcasing selected works from The Museum of Modern Art's superlative architecture and design collection, *Objects of Design* features a wide variety of industrial and domestic artifacts by great designers of the modern period, from early masters such as Hector Guimard, Frank Lloyd Wright and Josef Hoffmann to contemporary practitioners including Droog Design, Ettore Sottsass, Gaetano Pesce, Hella Jongerius and others. Some of the objects represent turn-of-the-century designs of the Vienna Secession, Art Nouveau and the Arts and Crafts movement; others are Bauhaus and de Stijl explorations; still others show Charles and Ray Eames and other American designers of the second half of the twentieth century; representations of the Italian design revolutions; and contemporary manifestations of familiar genres using radical new materials and techniques of manufacture. The book's 360 color plates not only reveal the range of aesthetic viewpoints in design since the late nineteenth century but together trace the historical development of the Museum's celebrated design collection. In the introductory essay, Paola Antonelli, Curator, Department of Architecture and Design at The Museum of Modern Art, explores the history of modern design as well as the story of the museum's collection and its influence on the history of modern and contemporary design itself.

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