



Art Photography Now (Second Edition)

Susan Bright

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“An essential book for anyone interested in contemporary photography.”—*ArtReview*

Now revised and expanded, this essential survey presents the work of eighty of the most important artist-photographers in the world.

The book is divided into seven sections—Portrait, Landscape, Narrative, Object, Fashion, Document, and City—that explore the diverse subjects, styles, and methods of the leading practitioners. Introductions to each section outline the genres and consider why photographers are attracted to certain themes, and how issues like memory, time, objectivity, politics, identity, and the everyday are tied to their approaches. Each photographer’s work is accompanied by Susan Bright’s commentaries and by quotations from the artist.

Leading artists such as Andreas Gursky, Cindy Sherman, Sophie Calle, Nan Goldin and Martin Parr, Gregory Crewdson, Candida Höfer, Gabriel Orozco, and Wolfgang Tillmans are featured alongside emerging international figures, including Viviane Sassen, LaToya Ruby Frazier, and Leigh Ladure. The introduction explores the historical relationship between art and photography from the early nineteenth century, and a new final chapter looks at the changes photography has undergone in recent years. 254 full-color and 21 black-and-white photographs

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