



Tiananmen Fictions outside the Square: The Chinese Literary Diaspora and the Politics of Global Culture (Asian American History & Cultu)

Belinda Kong

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An exciting analysis of the myriad literary effects of Tiananmen, Belinda Kong's *Tiananmen Fictions Outside the Square* is the first full-length study of fictions related to the 1989 movement and massacre. More than any other episode in recent world history, Tiananmen has brought a distinctly politicized Chinese literary diaspora into stark relief. Kong redefines Tiananmen's meaning from an event that ended in local political failure to one that succeeded in producing a vital dimension of contemporary transnational writing today. She spotlights key writers - Gao Xingjian, Ha Jin, Annie Wang, and Ma Jian - who have written and published about the massacre from abroad. Their outsider/distanced perspectives inform their work, and reveal how diaspora writers continually reimagine Tiananmen's relevance to the post-1989 world at large. Compelling us to think about how Chinese culture, identity, and politics are being defined in the diaspora, *Tiananmen Fictions Outside the Square* candidly addresses issues of political exile, historical trauma, global capital, and state biopower. Belinda Kong is Assistant Professor of Asian Studies and English at Bowdoin College.



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