



Analysis of 'Rosencrantz and Guildenstern Are Dead'

Karl Mattern

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Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Mannheim (Lehrstuhl Anglistik II), course: Classics of 20th Century British Drama, 8 entries in the bibliography, language: English, comment: Analysis of Stoppard's Rosencrantz and Guildenstern are dead from post-modern metadramatic perspective. , abstract: The play Rosencrantz and Guildenstern are Dead in its present form is the result of several drafts and older versions of this play, which Tom Stoppard wrote and staged. The first one was Rosencrantz and Guildenstern meet King Lear and was performed by amateur actors at a Ford Foundation cultural picnic in Berlin, in 1964. In this form the play was a one-act comedy in verse.¹ In the following years the title changed and Stoppard rewrote the play into prose. At the Edinburgh Festival in 1966 the play had its break through and soon later its script was bought and produced by the National Theatre at the Old Vic. According to the Sunday Times it was "the most important event in the British professional theatre of the last nine years."² The reason for the enthusiastic reactions towards the play is the fact that it illustrates the confusion of mankind in the post-modern world. Today's pluralism leaves the individual all to himself. The unity, which used to be created by religion, class or moral values, has been split up in favour of countless parallel existing societies with their own moral ideals and goals. Rosencrantz and Guildenstern are Dead is a comical depiction of two friends looking for an orientation in a world, which to them has lost its orders and values. By using Rosencrantz and Guildenstern, who are the two courtiers from Elsinore, from Shakespeare's Hamlet, Stoppard shows an unknown perspective of Hamlet. It is the one of Rosencrantz and Guildenstern. Without knowing the entire plot they experience the action from their point of view and constantly try to find explanations of



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