



Credit, Currencies and Culture: African Financial Institutions in Historical Perspective

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A striking feature of African history is the volume of commerce and production that has been possible without the full panoply of credit, insurances, future markets, stock companies, limited liability, and other legal and financial services that make up the formal sector of modern economies. The contributions to this volume investigate institutional nexuses through which money has been managed in Africa. Together they present important perspectives that are needed to understand the present economic crisis on the continent.

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