



Teaching short stories in the EFL-Classroom

Berenice Walther

Download now

[Click here](#) if your download doesn't start automatically

Teaching short stories in the EFL-Classroom

Berenice Walther

Teaching short stories in the EFL-Classroom Berenice Walther

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,3, University of Münster, course: Teaching Short Stories in the EFL-Classroom, 19 entries in the bibliography, language: English, abstract: The short story has its origins in traditional oral storytelling. Many of the world's greatest literary classics such as El Cid, La Chanson de Roland, Beowulf or the Odyssey were originally orally transmitted. In most cases, the story has undergone many modifications in the course of the telling processes; still they are today's primary testimonies for language, history, culture and people of the past. They were told in rhyming and therefore functioned as a mnemonic device for easier recall. In Europe, the short story began to evolve from oral storytelling in the early 14th century with Chaucer's Canterbury Tales and Boccaccio's Decamerone, books consisting of individual short stories within a larger frame story. Only in the 19th century, modern short stories began to be considered a proper genre. Print magazines represented a strong market for short fiction, theories related to this began to surge, as for example, Edgar Allan Poe's The Philosophy of Composition. Nowadays, the number of commercial magazines publishing short stories has decreased but they appear to have found their place in online publications.

Today, reading has become a minor activity in people's lives with globalisation, technological progress and a fast-growing media industry. In schools, pupil's interest is increasingly difficult to stimulate, especially when it comes to literature in the English Second Language classroom. Students are used to fast information input without necessarily having to become active themselves, they lose concentration easily when the learning process takes too long or they lose patience when they do not understand right away. The use of short stories in the English Foreign Language classroom is one possibility to respond to this problem teachers of foreign languages have to face.

Therefore, this paper is going to define the genre of the short story as such to create a basis for the following presentation of the benefits of short stories for the North Rhine-Westphalian English Language Classroom. In the next step, the curricula and guidelines are taken into consideration in order to develop some ideas on how to implement The Machine that Won the War by Isaac Asimov in class. These will be integrated into a lesson plan with several activities around the story.

There are several theoretical works dealing with the lecture of short stories, starting with Poe's work mentioned above, Allen Walter's The Short Story in English, Charles E. May's The Short Story – The Reality Artifice or Frank Myszor's The Modern Short Story. Some articles have been written e.g., by Rüdiger Ahrens Die bisherige Rolle der Short Story im Englischunterricht der Sekundarstufe II, dealing with the use of short stories as a way of teaching literature. Most has certainly been written about didactics of English in German classrooms such as Wolfgang Gehring's Englische Fachdidaktik Eine Einführung, Englisch lernen und lehren, Didaktik des Englischunterrichts by Johannes – P. Timm or Egon Werlich's Praktische Methodik des Fremdsprachenunterrichts mit authentischen Texten.

 [Download Teaching short stories in the EFL-Classroom ...pdf](#)

 [Read Online Teaching short stories in the EFL-Classroom ...pdf](#)

Download and Read Free Online Teaching short stories in the EFL-Classroom Berenice Walther

From reader reviews:

Cindy Searcy:

Nowadays reading books be a little more than want or need but also work as a life style. This reading addiction give you lot of advantages. The advantages you got of course the knowledge the particular information inside the book that improve your knowledge and information. The data you get based on what kind of reserve you read, if you want send more knowledge just go with knowledge books but if you want sense happy read one with theme for entertaining like comic or novel. The Teaching short stories in the EFL-Classroom is kind of publication which is giving the reader erratic experience.

Doreen Williams:

A lot of people always spent their particular free time to vacation or go to the outside with them loved ones or their friend. Are you aware? Many a lot of people spent many people free time just watching TV, or playing video games all day long. In order to try to find a new activity this is look different you can read a new book. It is really fun to suit your needs. If you enjoy the book that you read you can spent all day long to reading a book. The book Teaching short stories in the EFL-Classroom it is quite good to read. There are a lot of people who recommended this book. They were enjoying reading this book. When you did not have enough space to develop this book you can buy often the e-book. You can m0ore easily to read this book from your smart phone. The price is not to fund but this book features high quality.

Amy Davis:

As we know that book is significant thing to add our expertise for everything. By a book we can know everything you want. A book is a range of written, printed, illustrated or perhaps blank sheet. Every year was exactly added. This e-book Teaching short stories in the EFL-Classroom was filled about science. Spend your time to add your knowledge about your research competence. Some people has diverse feel when they reading a new book. If you know how big advantage of a book, you can really feel enjoy to read a publication. In the modern era like today, many ways to get book which you wanted.

Vanessa Gilliam:

Some individuals said that they feel fed up when they reading a reserve. They are directly felt that when they get a half elements of the book. You can choose often the book Teaching short stories in the EFL-Classroom to make your personal reading is interesting. Your skill of reading proficiency is developing when you including reading. Try to choose straightforward book to make you enjoy to study it and mingle the idea about book and examining especially. It is to be initially opinion for you to like to available a book and go through it. Beside that the publication Teaching short stories in the EFL-Classroom can to be a newly purchased friend when you're feel alone and confuse in doing what must you're doing of their time.

**Download and Read Online Teaching short stories in the EFL-
Classroom Berenice Walther #ZRL7JBUOGKY**

Read Teaching short stories in the EFL-Classroom by Berenice Walther for online ebook

Teaching short stories in the EFL-Classroom by Berenice Walther Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Teaching short stories in the EFL-Classroom by Berenice Walther books to read online.

Online Teaching short stories in the EFL-Classroom by Berenice Walther ebook PDF download

Teaching short stories in the EFL-Classroom by Berenice Walther Doc

Teaching short stories in the EFL-Classroom by Berenice Walther Mobipocket

Teaching short stories in the EFL-Classroom by Berenice Walther EPub