



Rewriting Her Story: : Critical Essays on the Female Subject in the Colonial and Postcolonial World

Adamu Pangmeshi and Blossom N. Fondo (Eds.)

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The purpose of this collection is to discover the myriad of ways women have been portrayed within colonial and postcolonial contexts through the eyes of literary scholars. It equally delves into the ways in which the woman's circumstances within these contexts have been conceptualized and theorized. Thus this collection is not simply interested in the mere portrayal but is involved in a deeply critical stance that seeks to interrogate such representations. The essays in this collection are therefore well researched papers which are critically engaged with dissecting the faces of the woman in colonial and postcolonial texts. (Editors)



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