



Decolonizing the Stage: Theatrical Syncretism and Post-Colonial Drama

Christopher B. Balme

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Decolonizing the Stage is a major study devoted to post-colonial drama and theater. It examines the way dramatists and directors from various countries and societies have attempted to fuse the performance idioms of their indigenous traditions with the Western dramatic form. The study provides a theoretically sophisticated, cross-cultural comparative approach to a wide number of writers, regions, and theater movements, ranging from Maori, Aboriginal, and native American theater to Township theater in South Africa.

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